

Organ Crawl Exploration Day in the West Metro

Saturday, October 18, 9:30 a.m. - 3:00 p.m.

Jeremy Haug

TCAGO is pleased to present a West Metro Organ Crawl - Exploration Day. We welcome all those interested in organ music to attend this event for a short period, or come for the whole day.

This event is free and open to the general public. Lunch registration is encouraged at www.tcago.org OR Jeremy.Haug@mountcalvary.org (612-578-8058).

Free Will Donation lunch sponsored by Mount Calvary Lutheran Church 20-Year Organ Celebration committee.

9:30 a.m. - Hospitality, Guardian Angels Catholic Church,
215 West Second Street, Chaska <http://gachaska.org>

10:00 a.m. - demonstration of instrument
[Schaeffer 1903; Orvold 1980, II/16]
Mary Joy Rieder, organist



11:00 a.m. - Mount Olivet Lutheran Church,
7150 Rolling Acres Rd, Victoria
<http://www.mtolivetrollingacres.org>
demonstration of instrument [Möller 1956; Rodgers, III/38]
Kraig Windschitl, organist

12:00 noon - Group Lunch at Mount Calvary Lutheran Church,
301 County Road 19, Excelsior OR on your own
<http://www.mountcalvary.org>

1:00 p.m. - demonstration of instrument [Schantz 1994, II/26]
*20-Year Organ Celebration
John Ferguson, organist



2:00 p.m. - Trinity Episcopal Church,
322 2nd Street, Excelsior <http://trinityexcelsior.org>
demonstration of instrument [Hendrickson 2008, II/29]
Luke Tegtmeier, organist

3:00 p.m. - Hospitality Hour at Maynards Restaurant, 322 2nd Street, Excelsior
All are invited to Hospitality Hour at Maynards Restaurant on Lake Minnetonka, just a short walking distance from Trinity Episcopal Church. Maynard's is locally-owned and operated, and prides itself in giving back to the communities it serves. With an American Casual menu, it is known for the best views of Lake Minnetonka and the best waterfront dining in the state.

Pipemotes
American Guild of Organists - Twin Cities Chapter
www.tcago.org



Dean's Column

Paul Westermeyer

Here are three items for your consideration.

1) The year is off to a good start. As many of you know, we had a fine opening service, installation of officers, and banquet on the 21st of September at which the St. Olaf *Cantorei* sang with James Bobb conducting, and Bobb and Catherine Rodland playing. Thanks to the choir and players for their splendid work, to Gloria Dei Church for hosting, and to all the people who organized things behind the scenes and made it possible.

2) The next event is an organ crawl in the west metro on October 18 at four churches, with Mary Joy Reider, Kraig Windschitl, John Ferguson, and Luke Tegtmeier playing. We have all received details about this event by snail mail and email, and you can still look them up on the TCAGO website. Be sure to register for lunch if you plan to be there for it. There's no charge other than a free will offering, but we need to register so the planners know how many will be there.

3) And now something more serious. As happened when I became Dean of the Fox Valley Chapter of the AGO in Illinois many years ago, and when I assumed other offices connected with church music, I have recently continued to be consulted about what can only be described as abuse of church musicians. Though there are many of us who now have and have



had wonderful relationships with pastors and congregations, some of us also have, have had, and know colleagues who are experiencing less than happy circumstances. Though probably a minority, some of these situations nonetheless are downright awful and cause intense pain.

Your Board is discussing educational issues associated with this reality. It is very complicated, and there are no easy answers. What I want to say here to all of us is this: we need to be aware of and sensitive to our sisters and brothers who are in pain. Most of us do this already, so I'm only underlining the need and thanking you for what you already know and do. We also need to be reminded that we cannot fix this singly, and we should not feel guilty; though we who are musicians do things that are as bad as anybody else, these awful circumstances are usually systemic ones beyond our control in which musicians are the easiest targets.

Services like the one the St. Olaf *Cantorei* sang with us on the 21st remind us of the mystery and beauty that we are privileged to share with the people we serve. The pain is intensified when these things are choked off. We are all the poorer since, as Augustine said quoting the Roman general Scipio, "What is called harmony in music answers to concord in a community." And, as John Donne said in *Meditation XVII*, "No [one] is an island, entire of itself; every [one] is a piece of the continent, a part of the main. If a clod be washed away by the sea, Europe is the less."

Thanks for all you do as musicians, thanks for those places where it is not trampled, and peace to all who are among the trampled.

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Opening Event at Gloria Dei Lutheran Church

For the opening event of the season on Sunday, September 21, TCAGO was pleased to present an *Organ and Choral Vespers* worship service led by the St. Olaf *Cantorei* under the direction of James E. Bobb with the 36-rank M.P. Möller pipe organ at Gloria Dei Lutheran Church, St. Paul.



Even with beautiful fall weather, the near-capacity sanctuary was filled with the sounds of organ, choir



and congregational song. After the Vespers service, 60 TCAGO members gathered together to install TCAGO

board members and share in a meal.

We are so grateful to Tim Strand and Gloria Dei Lutheran Church for hosting, Jamie Bobb, Cathy Rodland, the St. Olaf *Cantorei* for worship leadership; and Paul Westermeyer for presiding.

Composition Competition Winner

Maestoso Jubilante: A Wedding Processional (2014) by Kenneth Logan is the winning entry in the 2014 TCAGO Composition Competition, winning a prize of \$1500. Compositions for pipe organ arrived for consideration from across the United States. The competition solicited a previously-unpublished work for solo pipe organ, suitable for use as a wedding processional.

Kenneth Logan is Professor of Music at Andrews University, where he teaches organ, church music and music composition among other areas. He serves as Minister of Music/Organist of Pioneer Memorial Church, the university church. He also taught at Walla Walla College (Washington) and Canadian Union College (Alberta). His DMA degree with honors in organ performance is from the University of Michigan, Ann Arbor (1992).



As a composer, his compositions have been heard on *Sing for Joy* (from St. Olaf College, June 2011 and June 2014: "Go!") and *Pipedreams* (from American Public Media, September 2011: "Ground Zero Calvary"). He is published by Wayne Leupold Editions in *The Greensboro Collection* and *The Organist's Companion*. His creative organ recitals have included *Beyond Imagining* and *A Classic Case of Romantic Richness*. He also has explored the improvisatory element in organ literature in a recital *Fire Now! The Spark of Creation at the Moment of Performance*.

The panel of judges sought a piece that engaged the listener, was flexible, and could be effectively played on a variety of pipe organs. The panel expresses gratitude for the many fine submissions and the hours of work invested by the composers.

Members of the panel were Curt Oliver, Robert Strusinski and Lawrence Lawyer.



Pipedreams Organ Scholarship 2014

The next Organ Scholarship audition will be this fall on October 11, 2014 at 10:30 a.m. at Wayzata Community Church.

The *Pipedreams* Scholarship was established by the chapter to honor the significant contributions that Michael Barone has made to the organ world. The scholarship will be directed toward young students wishing to either begin or continue organ studies. The students are not required to have any previous organ experience.

Instructions, FAQs, and the registration form is available on the website: tcago.org > Education > Scholarships. The deadline for the registration form is Monday, October 6.

Composition Competition 2015

The Twin Cities Chapter of the American Guild of Organists (TCAGO) announces a competition for an unpublished, newly-composed (2012 or later) work for pipe organ and instrument(s) of any combination.

A single prize of \$1500 USD will be awarded. Any person with permanent residence in North America is eligible to submit a composition that is a minimum of three (3) minutes in length using all original material. The name of the composer must not appear on the score, and the Official Entry Form must be submitted with the composition. Acknowledgment of receipt of score by TCAGO is not offered.

Manuscripts must be typeset on 8.5x11 white stock, not to exceed 24# paper weight. Entries not conforming to this standard shall be disqualified. The submission may have been previously performed, but must be unpublished and cannot have won a prize in any other composition. Only scores submitted with SASE shall be returned.

No member of the TCAGO Board or its officers may submit an entry. If, in the opinion of the judges, no entry is worthy of the prize, it shall not be awarded. The Official Entry Form at www.tcago.org must be submitted with the composition. Deadline for submission is 1 May 2015. Winner will be announced 1 June 2015.

Submit to:

AGO Composition Contest
239 Selby Avenue
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New and Changed Information on the Organ List:

Richard Greene

Ada, Grace Lutheran, Lance Johnson (1989), M.P. Möller (1949)
Alms City, Barckhoff (1885)
Anoka, First Baptist, J.R. Gould (1987), Estey Organ Co., (1914)
Apple Valley, Shepherd of the Valley Lutheran, Holtkamp (2011), Aeolian-Skinner (1964)
Austin, Our Saviors Lutheran, Casavant (1973)
Duluth, Karpele's Museum (former Christian Science Church) Hall Organ Co (1912)
Duluth, Denfeld High School Auditorium, Geo. Kilgen & Son (1926)
Gibbon, St Peter Lutheran, Vogelpohl & Spaeth (1911)
Roseville, Resurrection Lutheran, Rutz (1998), Hallman (1950s)
St. Paul, People's Church, Hutchings & Votey
Two Harbors, Bethlehem Lutheran, Ulm Orgelwerk (1980s), Estey Organ Co (1923)
Victoria, Mount Olivet Lutheran, Rodgers, Sullivan (2005), M.P. Möller (1956)



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Lunchtime Organ Recitals

Thursdays, 12:30-1:00 p.m.
St. Barnabas Lutheran Church

<http://www.stbarnabaslutheran.org>

Mary Newton

On Thursday September 11, Laura Edman presented a lunchtime recital at St. Barnabas Lutheran Church in Plymouth. This was the first recital of the monthly organ series, which runs from September through May.

The recitals are from 12:30-1:00 p.m. and feature the 19-rank, 2-manual Nordlie organ. A light reception of coffee and treats follow the recitals. Listed

below is the schedule for the 2014-15 season. For further information contact Mary Newton marynewton@yahoo.com.

We hope to see you there! St. Barnabas is located at 15600 Old Rockford Road, Plymouth.

October 9 – David Lim, Organ Major,
Gustavus Adolphus College, St. Peter

November 13 – Joan DeVee Dixon,
Peace Lutheran Church, Hutchinson

December 11 – Paul Otte, Minister of Music Emeritus,
Peace Lutheran Church, Hutchinson

January 8 – Sarah Garner,
Cross View Lutheran Church, Edina

February 12 – John Eggert, Emeritus Professor of
Music, Concordia University, St. Paul

March 12 – John Salvesson,
Christ the King Lutheran Church, Bloomington

April 9 – Mark Fideldy,
Gethsemane Lutheran Church, Hopkins

May 14 – Allan Mahnke,
Cross of Glory Lutheran Church, Brooklyn Center

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David Jenkins Organ Recital

Sunday, October 19, 4:00 p.m.
Saint Paul Seminary Chapel

<https://www.stthomas.edu/spssod/chapel/>

Organist David Jenkins, music director of the Saint Paul Seminary, will present a solo recital at St. Mary's Chapel on Sunday, October 19, at 4:00 p.m. The chapel, 2260 Summit Avenue, St. Paul, is home to a 22-stop mechanical action instrument built by Fritz Noack and installed in 2000.

Dr. Jenkins has served as liturgical music director at the Saint Paul Seminary since 1991. He also teaches organ and harpsichord for the University of St.

Thomas Department of Music, works with the undergraduate liturgical music students, and manages the UST Organ Artist Concert Series in the Chapel of St. Thomas Aquinas. In addition he is an adjunct instructor in keyboard and church music at St. John's University, Collegeville. He earned the D.M.A. and Performer's Certificate at the Eastman School of Music. His teachers have included Russell Saunders, Grethe Krogh, Delbert Disselhorst, Garth Peacock, and Howard Don Small.

The program will include works by Tunder, Walcha, Bach, La Cour, and Tournemire.

The recital is free. St. Mary's Chapel is on Summit Avenue between Cretin Avenue and Mississippi River Boulevard. For more information: 651-962-5050 or dpjenkins@stthomas.edu.

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Halloween Hoopla

Saturday, October 25, 4:00 p.m.
Pilgrim Lutheran Church

<http://www.pilgrimstpaul.org>

Paul Stever

Pilgrim Lutheran Church, 1935 St. Clair Avenue in St. Paul, is hosting their second annual *Halloween Hoopla*. The Saturday before Halloween, October 25, there will be "scary" and festive music from 4:00-5:00 p.m. with cookie decorating and mask making afterwards.

The music portion will also include a dramatic reading of "Sherlock Holmes and the Haunted Bagpipes" with sound effects and other music at the organ. This event is free and open to the public.

Missa Brittanica

Saturday, October 25, 7:30 p.m.
St. Olaf Catholic Church

<http://saintolaf.org/>

Anne Susag

From Age to Age Choral Ensemble, with Lynn Trapp, organist, will present a program featuring music by leading English composers such as Tallis, Byrd, Stanford, and Rutter, including music for choir and organ.

Suggested donation taken at the door.

St. Olaf Catholic Church, 215 S Eighth Street, downtown Minneapolis


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Pre-Halloween Organ Concert in Mahtomedi

Sunday, October 26, 6:00 p.m.
St. Andrew's Lutheran Church

www.saintandrews.org

Bill Chouinard

The Tenth annual *Tricks and Treats with the Mighty Organ* concert will be presented by resident organist Bill Chouinard on Sunday, October 26 at 6:00 p.m. in the Sanctuary of St. Andrew's Lutheran Church on the 1927 IV/108 Casavant/Schantz organ. The performance, replete with special lighting and effects, is designed with young listeners in mind, and children



are invited to come in costume and join in the costume parade around the room.

Refreshments and treats for kids of all ages will be served after the program, and an offering will be received. Come early for Papa Murphy's pizza sold by the slice in the Youth and Sports Center from 4:30-6:00 p.m.

St. Andrew's Lutheran Church, 900 Stillwater Road in Mahtomedi, is located about one mile north of Hwy 36 on Hilton Trail, just east of the 694/35E (exit 52B) junction. More information is available at www.saintandrews.org or by calling 651-426-3261.



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Final Concert of the Inaugural Year

Thursday, October 30, 7:30 p.m.
Cathedral of Saint Paul

<http://www.cathedralsaintpaul.org/>

Carolyn Will

French organist and composer Jean-Baptiste Robin will perform a concert on the historic, newly refurbished pipe organs at the Cathedral of Saint Paul at 7:30 p.m. Thursday, October 30.

Robin, organist at the Royal Chapel in the Palace of Versailles, is the fifth and final organist to perform as part of the *2014 Inaugural Year of Organ Concerts*. This celebratory concert series marks the completion of the \$3.4 million restoration of the E.M. Skinner and Æolian-Skinner pipe organs by Quimby Pipe Organs of Missouri, which drew support from 800 individual donors.



The one-hour program will feature the world premiere of *Cathedral Fanfare* for two organists by St. Paul composer Stephen Paulus, which Robin will perform with the assistance of Cathedral sacred music intern Samuel Holmberg. The program will also include the American debut of Robin's own piece, *Three Solos*. The public is invited, and a freewill offering will be accepted toward the endowment fund for organ maintenance.

The Cathedral of Saint Paul is located at 239 Selby Avenue, at the corner of Summit Avenue in Saint Paul, Minn. Free parking is available in the Cathedral parking lots and the surrounding area.



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Organ and String Ensemble Concert

Sunday, November 2, 3:00 p.m.
Roseville Lutheran Church

<http://www.rosevillelutheran.org>

Organist Laura Edman will join the Roseville String Ensemble, directed by James Hainlen, in a performance of Francis Poulenc's *Concerto for Organ, Strings and Timpani* on Sunday afternoon, November 2.

Director James Hainlen and organist Laura Edman will inform and answer questions about the music at 3:00 p.m. in a "Meet the Music" segment. The concert will begin at 3:30 p.m. and, in addition to the organ concerto, includes Ralph Vaughan Williams' *Charterhouse Suite* and Handel's *Concerto Grosso*, op. 6, no. 7 in B-flat major.

The Roseville String Ensemble is a 43-member community string orchestra conducted by James Hainlen. The concert is free with a suggested donation. This is a wonderful opportunity to hear beautiful music on a Sunday afternoon.

Roseville Lutheran Church, 1215 Roselawn Avenue W., Roseville.

Calendar of Events

October

Friday, October 3, 7:30 p.m.

Make Music for Your Lord to Hear Hymn Festival

Daniel E. Schwandt, organist

St. Paul-Reformation Lutheran Church

100 North Oxford Street, St. Paul

Sunday, October 5, 4:00 p.m.

20-Year Organ Celebration Series

Jeremy Haug, organist and

previous organists from the church

Mount Calvary Lutheran Church

301 County Road 19, Excelsior

Thursday, October 9, 12:30 p.m.

Lunchtime Organ Recital

David Lim, organist

St. Barnabas Lutheran Church

15600 Old Rockford Road, Plymouth

Saturday, October 11, 10:30 a.m.

Pipedreams Organ Scholarship Auditions

Wayzata Community Church

125 Wayzata Blvd. East, Wayzata

TCAGO Event

Saturday, October 18, 9:30 a.m. - 3:00 p.m.

West Metro Organ Crawl

Guardian Angels Catholic Church, Chaska

Mount Olivet Lutheran Church, Victoria

Mount Calvary Lutheran Church, Excelsior

Trinity Episcopal Church, Excelsior

Sunday, October 19, 4:00 p.m.

David Jenkins organ recital

St. Mary's Chapel, Saint Paul Seminary

2260 Summit Avenue, St. Paul

Saturday, October 25, 4:00 p.m.

Halloween Hoopla

Paul Stever, organist

Pilgrim Lutheran Church

1935 St. Clair Avenue, St. Paul

Saturday, October 25, 7:30 p.m.

Missa Britannia

From Age to Age Choral Ensemble

with Lynn Trapp, organist

St. Olaf Catholic Church

215 South Eighth Street, Minneapolis

Sunday, October 26, 8:00, 9:00, 10:30 a.m. services
 20-Year Organ Celebration Series
 Reformation Hymn Festival
 Mark Abelsen, conductor
 Jeremy Haug, organist
 Mount Calvary Lutheran Church
 301 County Road 19, Excelsior

Sunday, October 26, 6:00 p.m.
 Pre-Halloween Organ Concert
 Bill Chouinard, organist
 St. Andrew's Lutheran Church
 900 Stillwater Road, Mahtomedi

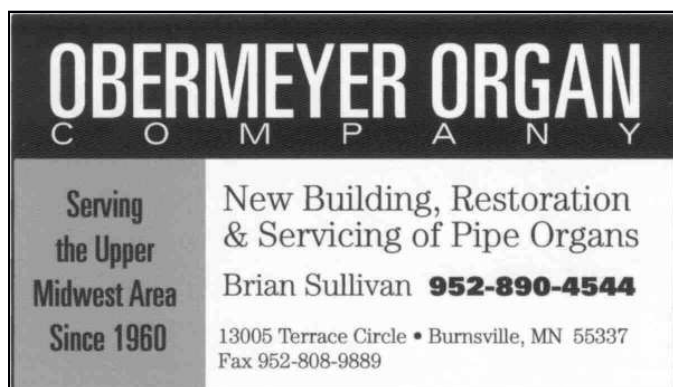
Thursday, October 30, 7:30 p.m.
 Jean-Baptiste Robin, organist
 Cathedral of Saint Paul
 239 Selby Avenue, St. Paul

Thursday, November 13, 12:30 p.m.
 Lunchtime Organ Recital
 Joan DeVee Dixon, organist
 St. Barnabas Lutheran Church
 15600 Old Rockford Road, Plymouth



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November

Sunday, November 2, 3:00 p.m.
 Organ and String Ensemble Concert
 Laura Edman, organist
 Roseville String Ensemble, James Hainlen, cond.
 Roseville Lutheran Church
 1215 Roselawn Avenue W., Roseville

TCAGO Event

Saturday, November 8, 10:00 a.m.
 Nathan Laube masterclass
 Chapel of St. Thomas Aquinas
 University of St. Thomas
 Cleveland & Laurel Aves., St. Paul

Sunday, November 9, 2:00 p.m.
 Nathan Laube organ concert
 Chapel of St. Thomas Aquinas
 University of St. Thomas
 Cleveland & Laurel Aves., St. Paul

December

Thursday, December 11, 12:30 p.m.
 Lunchtime Organ Recital
 Paul Otte, organist
 St. Barnabas Lutheran Church
 15600 Old Rockford Road, Plymouth

January

Thursday, January 8, 12:30 p.m.
 Lunchtime Organ Recital
 Sarah Garner, organist
 St. Barnabas Lutheran Church
 15600 Old Rockford Road, Plymouth

February

TCAGO Event
 Winter Workshop, Professional Development Day
 tba

Thursday, February 12, 12:30 p.m.
 Lunchtime Organ Recital
 John Eggert, organist
 St. Barnabas Lutheran Church
 15600 Old Rockford Road, Plymouth

TCAGO Event

Saturday, February 28, time tba
 Pipe Organ Discovery Day
 Pilgrim Lutheran Church
 1935 St. Clair Ave., St. Paul
 Nativity of Our Lord Catholic Church
 1900 Wellesley Ave., St. Paul

March

Thursday, March 12, 12:30 p.m.
Lunchtime Organ Recital
John Salveson, organist
St. Barnabas Lutheran Church
15600 Old Rockford Road, Plymouth

TCAGO Event

Saturday, March 21, all day
Bach's Birthday Bash
Locations tba
Sponsored by MPR *Pipedreams*,
Michael Barone, host

April

Thursday, April 9, 12:30 p.m.
Lunchtime Organ Recital
Mark Fidely, organist
St. Barnabas Lutheran Church
15600 Old Rockford Road, Plymouth

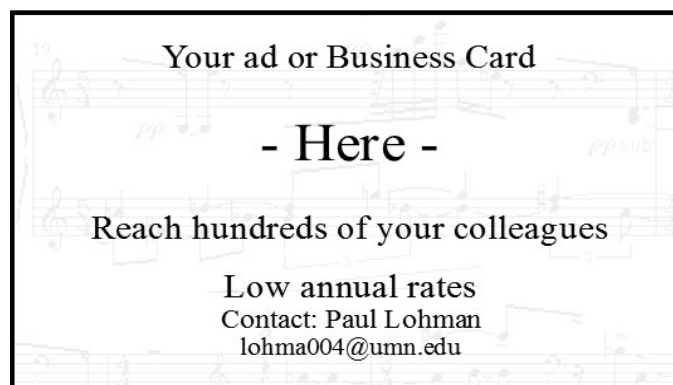
May

Friday, May 1
Deadline for Composition Competition 2015

TCAGO Event

Friday, May 1, time tba
Concert by TCAGO members
Location tba

Thursday, May 14, 12:30 p.m.
Lunchtime Organ Recital
Allan Mahnke, organist
St. Barnabas Lutheran Church
15600 Old Rockford Road, Plymouth



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Pipenotes

is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. December and January are combined.

Deadline date

Information for *Pipenotes* should be received no later than the fifteenth of the month preceding publication.

Materials may be sent to [Merritt Nequette](#), editor.

Letters to the Editor

Signed Letters to the Editor are always welcome.

Mail letters to [Merritt Nequette](#).

Pipedreams

For a listing of organ events statewide, access the *Pipedreams Organ Calendar*. For both on-air and website listing of organ-related activities, send information to [Michael Barone](#), 480 Cedar St., St. Paul, MN 55101.

MPR

Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.

The top bar of the Classical MPR [main page](#) features an "Events" tab. Click on it to see a listing of current cultural events. Follow the instructions on the [calendar page](#) to "Submit a New Event."

This information will reach a different audience than the online TCAGO/*Pipedreams* calendars. It's a free self-service feature, another way to let people (including the Classical MPR program hosts) know about your classical music concerts.

By all means, continue to send information directly to [Michael Barone](#) too.

And we encourage you to regularly request organ selections on *Friday Favorites* with Steve Staruch. Promote the inclusion of more organ music in MPR's programming!

Classical Minnesota Public Radio
K S J N-FM 99.5 mHz in the Twin Cities
'a listener-supported service'

Enjoy *Pipedreams*
on Sunday mornings from 6 - 8 a.m.
including *The Organ Calendar* at 7 a.m.
...and online at <http://www.pipedreams.org>